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THE MUSICIAN'S GOLDEN-WEDDING EVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALES DUNN.

Bring me my violin, Lucille," the old musician said, as in his partner's smiling face the language of love he read. 'Tis the eve of our golden-wedding day, and I will play a tune That will recall the joy of that delightful day in June— When at the sacred altar in that church beside the sea, I pledged my constant love to you, and yours you pledged to me."

His years were full three score and ten, and snow-white was his hair. But his face still bore the hue of health, and a sweet smile rested there. As his loved and loving partner brought the instrument to him, and nestled close beside him in the gathering twilight dim. He touched the chords most deftly, and melody, soft and low, sweetened the air as he played the tune recalling the long ago. And when the violin was mute, and the last sweet note had died, The twain sat still and voiceless as the silent even-tide.

While a tear came from his eye, and like a lustrous dewdrop shone, And one, as if responsive, brightly crept out of her own.

Again he played, and in memory a picture framed in gloom. They saw—a country churchyard and a flower-mantled tomb— A pretty, smiling face that like a ray of sunshine shone For three brief years, and then was laid away among God's own. They saw a blue-eyed baby with its glossy, faxen hair— A happy child—a winsome girl, and then a maiden fair. When love across their threshold came, and with his subtle dart, Pierced, conquered and made captive their beloved one's gentle heart. They saw as bright a boy as e'er they thought the world had known Pass through the shining gates of youth to manhood's busy zone; They watched him as no eye can watch that is not lit with love, And saw him battle with the world and bravely rise above All obstacles that lay across the pathway of success, 'Till he reaped the ripened harvest of a golden happiness.

Then he played with power and passion an air that won him fame, When the listening throng enraptured, with praises wreathed his name, And a tear, like a liquid pearl-drop, upon the instrument fell. As the chords breathed "The Last Good-bye" he played on the night of his farewell. Then the music ceased, and as he laid the violin aside, He kissed his wife as lovingly as when she was a bride.

"Thank Heaven, Lucille, for all the joys and blessings we have known," The old musician said, as with a smile his features shone. "We have had more of pleasure than of sorrow or of pain, And comfort in our peaceful home has held unbroken reign; And when tomorrow comes, I know 'twill bring us perfect joy. For then we'll see the faces of our own dear girl and boy Who with their merry children shall come from far away To bless us with their presence on our Golden-wedding Day."

LEFT TO HER FATE.

An Adventure With the Mes-calero Apaches.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CATH. JACK CRAWFORD, THE PORT-SCOUT.

A flood of excitement and indignation was sweeping over New Mexico. Geronimo and his band of murderous Apaches had left the San Carlos agency, and were spreading terror along the southern border of the territory, committing murders and outrages almost too horrible for belief. At the same time the Mexicans brought the intelligence into Fort Craig that the Mescalero Apaches, but a short distance to the eastward, were contemplating an outbreak—in fact that some of the younger warriors, eager to acquire fame and distinction, had left the agency despite the protests of older and wiser heads, and were committing depredations among the ranches beyond the desert known as the Jornada del Muerto, the English interpretation of which is "the Journey of Death."

At the time I had laid aside the buckskin garb of the scout and was living quietly on my ranch at the fort, but when this startling intelligence reached me I felt it to be a duty to make a scouting trip over toward the agency and ascertain how matters stood, so that if an outbreak had been made or was contemplated I could warn the settlers and take a hand in suppressing the murderous raiders.

From the herd on the range I caught up my favorite horse Nana, a noble animal that had carried me through several Indian campaigns, cleaned up my rifle and pistols, prepared a goodly supply of cartridges, and put everything in readiness to take the trail early on the following morning.

When the first rays of the sun peeped over the distant mountain peaks to the eastward I had crossed the Rio Grande, upon the western bank of which the fort is located, and was moving rapidly across the Jornada desert toward the San Andres Mountains. Once more in the saddle, with my

oft-tried and reliable Nana beneath me, I felt my old love of excitement and danger flashing through my brain, and the irresistible fascination of life on the trail again took possession of my whole being as I dashed along, keenly scanning the arid desert ahead for Indian signs. At night I camped at the base of the range near a water hole, sixty miles from the fort.

After unsaddling my horse and turning him loose to graze in the luxuriant grass, I built a small fire in the cleft in the rocks near by, so that it would be hidden from the eyes of any strolling band of Indians, cooked a steak from an antelope that I had killed just before camping, made a pot of fragrant coffee, and was soon enjoying the luscious meal known only to the frontiersman. After satisfying an appetite whetted by a day in the saddle, I rolled myself in my blankets and lay down in the grass. Nana was grazing near, and I knew that he had not forgotten his training and would lie down near me as soon as he had satisfied his hunger. I knew, too, that I could go to sleep in security, for he had never failed to wake me when his keen scent or acute hearing told him of the proximity of Indians or wild beasts.

For a long time I lay gazing up at the bright stars and the full moon, wondering if they were peopled worlds, and if their borders were infested with savage foes as was ours. Gradually my senses became more and more dim, and while still reflecting on the possibility of planetary Indian wars I fell asleep.

I could not have slept more than an hour when I was awakened by Nana punching me in the side with his nose, and when I sprang to my feet, rifle in hand, he stood, with ears pointed sharply forward, gazing in a northerly direction. Hastily moving to the crest of a low ridge near by, I peered in the direction from which my noble animal had warned me the danger would come, and in the bright moonlight saw a horseman approaching. When he drew near his broad sombrero told me he was a Mexican. He came riding rapidly along, evidently making for the water hole at which I had camped, and when he drew near I shouted:

"Who are you?" My voice seemed to be familiar to him. He quickly responded:

"Ah! senior captain, me mucho glad see you again. Me Casimero," and springing from his horse he warmly clasped my outstretched hand.

It was, indeed, Casimero, a brave and skilled Mexican scout whom I had with me on a trip into old Mexico in 1880, on the trail of the Apache chief Victorio and his hostile followers, who had

fled across the border when too hotly pressed by the United States troops.

"Where are you from, Casimero, and where are you going?" I asked.

"Me come from ranch at Dripping Springs, captain. Mexicano man say mucho Mescalero on war-path. Americano say you go see."

"And have you seen any Indians or trails?" "Si, senior captain. Two miles over there four Mescalero men, one Americano woman camp by water hole."

"An American woman? A prisoner?" "Si, senior. One woman me think fifty years old."

"The red devils! They have captured her at some rancho, and are taking her to their reservation to a fate worse than death. Casimero, you have stood by me bravely, and faithfully on more than one occasion, and I know you will not fail me now. We must rescue her, whoever she may be, and return her to her friends, if the murderous fiends have not killed them all. They outnumber us two to one, but such odds must not be considered when the fate of a woman is at stake. Where are they camped, do you say?"

"At the water-hole near the mouth of Cottonwood canon. You know the place, captain?" "Aye, very well. I have often camped there myself. You remain here, Casimero, and I will go and take a peep at the camp and form some plan to rescue the poor woman. Picket your horse and lie down and get a little rest, for we may have lively work on hand before morning."

Shouldering my rifle I started on foot, and soon from a secure position on the top of a low ridge I lay looking down upon the camp. Around the fire lay four Indians in their blankets, while seated upon the ground near by was a woman swaying her body to and fro, wringing her hands and crying bitterly.

My blood boiled with indignation, and I could scarcely restrain myself from rushing down and attacking the fiends single-handed, but a moment's thought convinced me that if her rescue was effected it must be done by stealth and strategy. How gladly would I have given the poor, wailing creature some signal that friends were near had I dared to do so, for it pained me to see her sitting there bewailing her dreadful fate.

I retraced my steps to camp, and told Casimero of what I had seen, and detailed to him the plan I had formed for the rescue of the captive woman. Cottonwood canon, through which the Indians must pass to reach the agency, was a narrow cleft in the mountains, through which ran a trail so narrow that the party would be obliged to file

single file. I had determined to take the Mexican with me, and, making an early start, got into the canon ahead of the Indians, conceal our horses and post ourselves in the rocks above the trail, and from this position fire upon them, and perhaps be able to wipe out all four of them before they could discover our location and return fire.

Before daybreak we were in the saddle, and when we reached the locality of the Mescalero camp the first streaks of dawn were casting a grayish tint over the eastern heavens. Desiring to see how matters stood, I dismounted, left my horse with the Mexican, and crept cautiously to the crest of the ridge, from which I had inspected the camp the previous night.

Greatly to my surprise the Indians were nowhere to be seen. The woman was busily engaged cooking meat over the fire, and I could note the careworn look upon her face, and almost read despair in her every movement.

"They have gone to look for their ponies which have strayed away during the night," I mused, "and have no doubt threatened the poor woman with pursuit and torture should she attempt to escape during their absence."

A gleam of hope and gladness sprang up in my bosom as I reflected that I might rescue the captive there and there, and be some distance toward the Rio Grande when the red villains returned. My powerful Nana could carry both of us with ease, and I knew that when the Indians discovered their loss and took our trail their small ponies could never overtake us.

Fervently thanking God for such an excellent opportunity to accomplish my aim, I crossed the crest of the ridge and ran down to where the woman was engaged in preparing the morning meal.

"Madam," I said hurriedly, "make no outcry that may reach the ears of your captors. I have come to rescue you, and we have not a moment to lose. Make all possible haste, get what things you need from the camp and follow me. My feet-footed horse and a trusted friend are near, and when these red butchers return we will be beyond their reach. For God's sake, lose not an instant of time!"

She seemed to be dazed, and stood for a moment with arms akimbo, eyeing me cautiously. Then, in a harsh, cracked voice, she said:

"I'd like to know what in the name of 'Jumpin' Jerusalem you're a tryin' to git through you!"

"Oh! madam, do you not understand me? Do you not realize your dreadful situation? You are a captive being taken to the agency, where a fate worse than death awaits you. I am one who would rescue you and restore you to your friends.

Hasten, then, and follow me. Think of the dear ones you left at home, and for their sake be quick, ere your captors return."

She viewed me with a strange, staring look, and the thought struck me that her troubles had driven her insane. Then, with a queer smile upon her face, she said:

"Wal, I'll be dod-durned if this ain't the best-in'-struckest I ever struck! Why, stranger, I—"

"Madam, there is no time for talk," I said, interrupting her. "For God's sake make haste, or all will be lost!"

"Hol' on, now stranger, an' don't alop over. Me a captive! Me bein' carried off to the injun vil-lage agin my will! Why, dog my cats of this wouldn't knock the socks off a theater play in the States. Stranger, I never seed you afore, but I've hearn tell of you. I know from yer long ha'r, yer big hat and the ginerel cut o' yer jib that you're Cap'n Jack the scout, an', Cap'n Jack, you'd better 'turn tail an' mosey off on the back trail, fur if my hushan', Red Deer, cotches you here a foolin' around the wife o' his bosom that's likely to be a scrimmage. I'm a half breed, Mescalero, made so by adoptin' the tribe by indignin' in the holy bonds o' matrimony accordin' to the law an' the gospel o' the Apaches."

"You an Indian's wife?"

"Yass, I be an Injun's wife. I've bin the wife of a white man, an' I've bin the wife of an Injun, an' I say give me the Injun every time. An Injun, never comes home drunk at midnight an' kicks holes in the furniture jes' to show his authority. An Injun never belts the supreme delights outen his wife because she forgot to sew the buttons on his shirt, fer he don't try to sling on airs by wearin' his shirt. An Injun don't blow in his dust fer rum when the scoops a scrapin' on the bottom of the flour bar'l at home. No, sir! An' as I said heretofore, give me the Injun every time."

"But, madam," I said, "you are surely demented. Your troubles have crazed you. I watched you from the crest of yonder ridge last night, and you were wringing your hands and weeping over your dreadful fate."

"I war, eh? Wal, Cap'n Jack, if you'd had the cramp colic as I had it, all on account of an overfeed o' green hackberries, you'd a flopped around and howled like a pizened hyenar. 'Tain't allers a bitin' sorrow or consumin' grief that causes a body to cawt around an' yell, especially in the green-fruit season, an' now you'd better git."

I turned away and left her to her fate, and, re-joining Casimero, explained to him that she was the wife of Red Deer.

We mounted our horses and were about to move onward toward the agency, when we sighted the Indians on the plain below us returning with their truant ponies. Through my field-glass I recognized in their leader Nighthawk, a young chief between whom and myself there had long existed a warm friendship. Riding down to meet them we were cordially greeted, and from Nighthawk I learned that no outbreak had been thought of; that the Mescaleros had no cause for such a movement, and were contented and happy on the reservation. I then related my adventure with the woman, and as we rode off toward the fort the air was ringing with their laughter.

I reached Fort Craig in the evening after my adventurous but not perilous scout, and have never since met the woman whom I "Left to Her Fate."

TRYING IT ON THE PUBLIC.

When the eminent French actor Lemaitre had a new role to play he invariably tried it on the public in the every-day course of life before acting it on the stage. One day he was traveling in a crowded stage-coach when the idea struck him to rehearse a scene in which he was to personate the part of a sick man. Suddenly his visage became, as it were, decomposed; his eyes grew dim, his arms dropped down motionless, his body doubled up, and he sighed and groaned most heartrendingly. All his fellow-travelers regarded him with fear and trembling, some thought he was seized with black cholera, and on the point of death; the coach stopped, and he was about to be removed to the nearest doctor, when Lemaitre, judging that he had gone quite far enough, and delighted with his success, gradually became himself again, and in a few witty remarks disclosed the secret of his illness.

On another occasion he indulged in a similar rehearsal at the Cafe des Varietes, but this time he nearly got into hot water. He entered the cafe, swaggering like a bully, and, after gazing at all the customers with contempt, stopped at a table where a young officer and his wife were sitting. Here his bearing became so insolent that everybody protested, and called on the landlord to turn him out. The young officer, pale with rage and indignation, rushed at him and demanded an explanation. Suddenly Lemaitre again changed his appearance. He was no longer the Captain Fracasse of a few minutes previous, but a confirmed idiot, unconscious of what he had done. The officer shrugged his shoulders in pity and resumed his seat, while the actor, taking the next table, sat down like an ordinary customer, ordered some coffee, and proceeded to read the papers as if nothing had happened.—*Paris Mail Gazette.*

FIRST CITIZEN.—I see that there is a red flag out just around the corner from your house.

SECOND CITIZEN (alarmed).—What! a red flag? FIRST CITIZEN.—Yes; a case of small-pox, I hear. SECOND CITIZEN (stunned).—Oh, small-pox. My wife has just got back from the country, and I was afraid it might be an infection.—*The Epoch.*

LOGIC FROM THE QUARTERS.—"Bobby," Mr. Whitesides, Muddar say please! len' yer umberli dis mawwin', sh's gwine to de meetin' ober to de church an' ain't got none."

Mr. Whitesides.—You tole yer mummy, if hit rains, I'll want de umberli myself, an' if it don't rain, she won't lab no use for it."

A LITTLE GIRL went visiting one day, and after a time was given the album of family photographs to look at. She turned the leaves over carefully, and pretty soon closed the book. "Well, dear," asked the hostess, "did you look at the album?" "Oh, yes," answered the little maid brightly. "And we've got one 'zactly like it, only the pictures are prettier."

A YOUNG Englishman recently blew out his brains because his father would not permit him to join a brass band. That is as it should be. His father would doubtless have blown out his own brains if he had joined the band.

1 Muldoon was in the city 28

BOSTON'S NEW THEATRE.

— Edwin F. Mayo and Mabel Leonard, his leading-lady, left a little earlier for Omaha, Neb., last week. Their departure seems, however, before Mr. Mayo's departure from that city. Dec. 26. Miss Leonard alleges that Mr. Mayo began paying attention to her early in the season, which he continued up to the time of the Omaha engagement. Upon reaching the city, Miss Leonard got acquainted with the others. Miss Leonard went to the Barker. This act so incensed Mr. Mayo that a rupture occurred, and he discharged the lady from his company. As Mr. Mayo gave Miss Leonard less than the usual length of time of the notice of his discharge, she had to get a good salary and her expenses to New York. Mr. Mayo came up to the mark, and a satisfactory compromise was made. Miss Leonard immediately left for this city.

— Annie Deland has gone to Florida to remain until next summer. She has been engaged with the William & F. B. Ward's tour will not close until July.

— George Parsons Lathrop is in New London, Ct., play-writing.

— Amelia Summerville rejoins the Dixey "Adonises" Co. Jan. 15.

— The case of the C. M. Hoyt was indisposed a part of the week of Dec. 26 at Cleveland, O. Nettie Lyford played the Lunch Girl in "A Hole in the Ground" in place of Mrs. Hoyt, and did nicely in the role.

— John A. Carson has sent \$500 to the fund for the McCullough monument.

— There now seems little doubt that Remenyi, the violinist, is alive, and that the report of his death in a shipwreck off the coast of Madagascar was an advertising canard.

VARIETY, MINSTREL AND CIRCUS.

Geo. Wilson of Wilson & Rankin's Minstrels was made an Elk Dec. 26 in the Elmiria, N. Y., Lodge.

— The roster of the Ida Siddons Co. is: Laura Lee, Edward W. Smith, J. C. H. Adams, J. Lee, W. J. Willard, Adolph and Marie Martin, Emma Moulton, Harry Rogers, Bell Bros., Lena Rivera, Lottie Forrest and others. The troupe are touring the West.

— During Luke Schoolcraft's visit to Boston, Wm. Conway took place with the Minstrels, as did with Rankin's Minstrels, and proved successful. Mr. Schoolcraft rejoined the company Jan. 1.

— LEOPOLD and BUNELL are already booked at the Star, Liverpool; Polly, Manchester; Canterbury and Paragon, London, and at all the leading variety houses of the Empire.

— KELLY and ARBIE joined Wilson & Rankin's Minstrels at Elmiria, N. Y., Dec. 26.

— THE SNELL FAMILY, consisting of William Snell and wife, and their three children—Clara, aged thirteen, weight 335lb.; Tom, nine years, 17lb., and Anna, seven years, 125lb.—have been on exhibition in Adelaide, South Australia, for some time. The rest of the family, six in number, show no indications of becoming giants. The three juvenile giants will probably be seen in this country soon.

— JOHN BROWN, of the Famous Four, has secured the following list of American performers now in Australia: Frank M. Clark, Cogill Bros., Fields and Hanson, Garretta and wife, Onda, Wilson and Cameron, Dan Tracy, Alf. Lawton, Wm. Hall, Onzilo, W. Leake, Alf. Holland, Walsh and King, and Anna, seven years, 125lb.—have been on exhibition in Adelaide, South Australia, for some time. The rest of the family, six in number, show no indications of becoming giants. The three juvenile giants will probably be seen in this country soon.

— FRANK and NORA WILLIAMS are at present playing the Northwestern circuit under Edwin P. Hilton's management. They will not come East until after Jan. 26.

— FLOX BRIGHT P. T. Barnum's agent, G. O. Starr, has been in close communication with the directors and managers of the Paris Hippodrome, now at the Olympia, London, Eng. Last week the persons interested went to Paris, and on their return to London, they reported that Mr. Starr had purchased such portions of the Hippodrome as were required for his show, which opens in this city in the Spring, including the entire Arab fantasia—horses, trapping, costumes, scenery, etc. He has also engaged Jennie O'Brien, a skillful rider, and M. de la Roche, a French equestrian, as principals in the contract with the Arabs and has assumed the Hippodrome's responsibilities regarding them. The signing of the contract Dec. 30 and the transfer of authority from Manager Houcke to Mr. Starr were attended with much ceremony. The signatures of the contract were signed by Mr. Starr and Mr. Barnum will start next week for Algiers with the principal sheiks in the troupe. He will visit the interior for the purpose of obtaining curious specimens illustrative of the manufactures, arts and species of the Arabians.

— THE FORT ABRAHAM LINCOLN MINSTRELS and Dramatic Co. will make their debut at the Lincoln Skating rink, Fort Abraham Lincoln, Dak., Jan. 7. They will put on the sketch, "New Year's Eve in Blackville."

— THE past issue the card of Charles and Lillie Weston should have read "their twelfth" week through the West—"not twentieth season."

— A FEW weeks ago we published a list of the peoples with Wilson & Rankin's Minstrels, in which Ronald Bros.' names appeared. They corrected the list, and Mr. Parsons, of the Elmiria, has been "Ronald Bros." We now receive a letter from Dallas, Tex., under the date of Dec. 26, stating that the Ronald Bros. are with the Redmond-Barry Co. and signed "Geo. Ronald, for the Three Ronalds Bros." The address of the place are, evidently, the Ronalds, who appear in the business.

— DR. WILL DALE, the Diamond King manager of Healey & Regal's Indian Company, No. 9 is drawing crowded houses at Tyrone, Pa. During performance night of Dec. 27 the doctor was accused of poisoning the audience. He was taken to the hospital, while doing their act, "Burned Alive, or the Fatal Shot," but withstood the pain until the fall of the curtain, after which it was discovered that the wound was not serious.

— WARNER S. HAYNES, better known to the profession as "Hatter," died at the Winter-quarters of C. G. Phillips, Mecca, O., Dec. 26, from heart disease. His remains were placed in a vault where they await the action of his relatives. Further information can be obtained from C. G. Phillips, Mecca, O.

— RALPH PAGAN of Sweatnam, Rice & Pagan's Minstrels has received a very flattering offer to produce his three latest original novelties—"The Wedding Bells," "Mausanpas" and "The Apollo"—in London, Eng. for eight weeks at the Alhambra.

— J. P. HARRIS, manager of the Sparks Bros. Co. has been endorsed by several persons prominent in military circles. Geo. Clapham informs us that he has personally made the foreign engagement.

— BUGLARS entered Zipp's Casino, Brooklyn, N. Y., Dec. 26 and carried off about \$4000 worth of valuables. The police are looking for the thieves.

— J. MARCUS DUTCH joined the Birmingham, N. Y., Lodge, No. 70, R. P. O. E., Dec. 28.

— WESSLEY and WARD joined the Sparks Bros. Co. Dec. 28 at Chester, Pa.

— SAM FOSTER, manager of the Fountain Theatre, San Francisco, Cal., has sold his interest in that house, and is now running the Bella Union, that city, and the Elite, Sacramento. He is also building a new theatre in San Diego.

— VERONA has signed to go with Forepaugh's Circus to Madison.

— THE business at Robinson's Museum, New Orleans, La., Dec. 26, was the largest in the history of the house. Mr. Robinson is reported quite sick.

— MANAGER J. W. BINGHAM of the Westminster Music, Providence, R. I., to our correspondent in that city: "I have been very busy with advertising medium, let me say that we have received over three hundred answers to our ad. for people in THE CLIPPER of Dec. 17, only thirteen days ago."

— CURRENTLY the juggler, was accidentally shot in the arm by Mrs. Jesse James at Robinson's Museum, New Orleans, La., Dec. 26, and has been unable to perform since.

— THE MARINELLI and BIG FOUR Co. played two weeks of large business at the California Theatre, San Francisco, Cal. They closed the engagement Dec. 26, and the manager, Harry Wright, says of the troupe and with a most fervent reaction: "Manager E. Rosenbaum and Business-manager J. P. Harris worked their show up in fine style."

Jan. 9.—A Magnificent Temple of Amusement.

After months of unremitting labor on the part of scores of mechanics, and many vexatious delays caused by the non-fulfillment of contracts, **Proctor & Mansfield**, proprietors and managers of the new Grand Opera-house, Boston, Mass., at length announce that the house will be formally opened evening of Jan. 9. To the result of their efforts and determination to add to the number of thoroughly first-class amusement resorts in Boston one that should in every respect be worthy of that city, they point with pride, for this new home of drama is indeed a beautiful one.

To untrifling exertion, keen and constant supervision of the work of construction, perfect knowledge of every detail of fittings and appointment, and a lavish expenditure of money, is due the success achieved by Proctor & Mansfield. Of the future of the new enterprise there is not a shadow of doubt in the minds of the projectors. Their policy in its management was long ago determined upon, and can be stated in very few words: "First-class standard attractions at popular prices." That is the rule which will guide Messrs. Proctor & Mansfield, and to the strict letter of which they will live.

The new Grand Opera-house is situated on the easterly side of Washington street, a few doors from Dover street, and numbered 1,172 to 1,194. Inclusive, on the former thoroughfare, the building was a large, but not a very deep one, the main body of the structure is very neat, the only ornamentation being the semi-circular windows of stained-glass which top the three immense entrance-doors, with their panels of French plate-glass. Through these doors the visitor steps into a large, bright, airy vestibule, the first foyer of any theatre in Boston. It is 29 feet deep, 50 feet wide and about 40 feet in height, with walls and ceiling elaborately frescoed in carmine glass and gold, which, by the way, is the prevailing decoration of the interior. The floor is made of marble, and is composed of corrugated iron, set off at the corners with fitting ornaments to correspond with the mouldings and window pilasters below. The woodwork is painted a clear white, and in the ceiling the stucco is admirably wrought with the iron stairways, seven feet wide winding to the first balcony on either side, and finished like the office in white and gold. A large chandelier hangs in the centre of the lofty ceiling, and on the stairways are beautiful gas fires, and the throwing of rays of light upon the white marble tiling of which the floor is composed. From the wall of the auditorium, at the stairs, is an iron balcony, 17x25 feet, in which will be stationed, during unfavorable weather, the orchestra, and the music band, and after the performance. When fair weather permits these concerns will be given from the roof of the southerly annex, which is utilized as a ticket office and entrance for the upper balcony, having no connection whatever with the auditorium, and the other portions of the house. Through spacious doors on either side of the box-office entrance is had to the auditorium, 80x87 feet, and with a pitch of 16 inches in 10 feet; in fact the same gradient prevails in the arrangement of the entire theatre, the stage being raised 16 inches, affording to every sifter an unobstructed view of the stage from any point. The chairs in the orchestra are the latest patent iron framed, with back cushions and seats of red plush, and are fitted with springs in the back, and are provided with the disposing of coais and umbrellas. In addition to the chairs there are in the front of the auditorium a number of rows of fauteuils, adapted for two persons only, very comfortable and a decided innovation in this respect in Boston. They are upholstered in silk, and are decorated with gold, and the purchaser of a ticket for one of them can occupy it singly, or invite a friend to share his pleasure. In the lower balcony the seats are on the same scale of comfort, and the upholstery is of the same material, and the same appointments in both sections of the house are laid with heavy carpet, entirely deadening any footfall. In this connection it should be stated that ample means for escape are afforded the occupants of the balconies, for the backs which incline forward when the seat is occupied, are raised in a split second, and incline between each row. The upper balcony is supplied with nearly a dozen rows of substantial slatted seats, and from any seat in the house a full view of the stage can be had, owing to the admirable arrangement of the seats, and the absence of the balconies. The private-boxes, twelve in number, are magnificently fitted up and furnished, and, like the balcony fronts, are decorated in dead-gold groundwork, with raised, bright gilt glass, and papier mache, and plaster of paris, those on the upper balcony face representations of Shakespeare, Mozart and others, while the rail to the lower balcony is filled in with flower-scrolls and palmettes, between each of which is the figure of a child. The ceiling, 25 feet above the orchestra, is the finest in fact of any theatre in the city, and is an immense dome, which affords perfect ventilation; in fact, this feature has received special attention throughout the house. From the centre of the dome depends an elegant chandelier, which is hung up by means of a system of electric jets, gas being used at present, although the building throughout is wired for electric lights. The walls of the interior are finished on the brickwork alone, in carmine glass and gold, and the stucco frieze some 10ft. deep, and the combination of color, is very satisfactory, and the ceilings of the balconies are somewhat lighter than the walls and present a pleasing contrast, especially so to the main ceiling, which is finished beautifully in the rustic style. With this latter exception, the decoration is in fact of the same style. The proscenium-arch, said to be the finest of its kind in the country, is 36ft. wide by 40ft. in height, and is decorated to match the three tiers of private-boxes on each side and the balcony balconies, giving, in its entirety, the appearance of a single arch, and the effect is a pleasing one, and it will really subserve to the act-drap representing "The Feast of Lucullus." The walls of the arch are of brick, 16 inches in thickness, forming, with the asbestos board and the curtain, a barrier beyond which it is absolutely impossible for fire to pass from the stage to the auditorium. The asbestos curtain, by the way, is so long that it can be dropped from either side of the stage in the event of a fire, and the outside curtain is of red and old gold, topped by a heavy fringe of the same style, and with a heavy fringe at the bottom. The space for the orchestra is fitted up for 25 musicians, besides a drum corps of 12, but, if needed, can be enlarged to accommodate 40, and the stage can be enlarged to accommodate double the usual number of performers. It can also be utilized for seating purposes in the event of unusually large audiences, the musicians being accommodated with quarters in readiness for their return to the theatre under the front of the stage. The tier of the orchestra is called the *Leve*. The stage is the largest with one exception in the city, measuring 58x60t, 65ft. in height to the gridiron, and is constructed with every modern appliance and ingenious device known in the art of stage construction, and with all the improvements introduced by Proctor & Mansfield, and in every pertinent detail is actually perfect. The footlights number 100 jets, and will be used for red, green and white lights as needed. One master of light is provided for each of the 100 jets, and the light is carried for in theatres, is that of dressing-room. In a

and Opera-houses there are 75, four of which, including the Metropolitan, are behind the present front of the stage. All of them are built upon the O. P. side, are very roomy, and each one is heated by steam, gas lighted, with set washstands at the rear comfortably furnished. To return to the front of the theatre and the ticket-office of the open gallery, which is reached by windmill stairs from the street, and the entrance to the auditorium through the lobby, and consequently fire proof. In the rear of the ticket-office and extending back in the rear of the stage, with entrances from the floor as ladies' cloak and men's dressing rooms, gentlemen's toilet and a smoking-room, these several apartments, with the dressing rooms for the actors, occupying the outside of the theatre walls. In the spacious "access dock," where all scenery not in immediate use will be stored, and on the palace of the roof, careful computation of the seating capacity of the houses shows that the lower portion will seat about 1,500; the first balcony about 2,900 persons, and this number could have been augmented to over 3,000 if the management had utilized the lobby of the upper balcony by lowering it down towards the stage. The house, however, as it was, was not deemed advisable at present. There is standing room for about 1,000. In the reconstruction and remodelling of the theatre, the architects have endeavored to secure simply the best that could be obtained in the market. From the beginning to the close the plan has been under the supervision of the superintendent, Messrs. Darnall's staff, and this latter gentleman has likewise visited the house quite often and endorsed Darnall's plans. The provisions of the building laws were complied with. As a matter of fact, the contractors not only followed the plans of the architect, but they also made alterations called for by the plan under the balconies, and now there are six immense steel beams, 6 feet long and weighing over three tons each, firmly secured to the ceiling, two on either side of the stage, besides over a dozen 30-ft.-beams in other places. One of the most important—really the most important—measures taken to provide, as nearly as possible, perfect immunity from danger in case of fire, and especially the spread of flames to the auditorium, and this has been accomplished as fully as can be, if not entirely so, by the procuring walls and incombustible materials for the stage, and the construction of the stage box. On the stage there are in addition fire-extinguishers, to be tested and recharged at stated intervals by an old member of our corps, who has the duty of the same, and he is provided with the necessary supply of hose coiled up on stantipipes, rakes, axes, brooms, etc., and, most important of all, a telephone system, whereby the manager can communicate with the fire brigade, and can be operated directly or indirectly, as might be required, in alarm from the stage.

HARRIS THEATRE.—The Harris Theatre, owned by J. H. Havlin, is situated in the heart of the city, opposite the Aerial Ladder company. No. 11 immediately opposite the theatre, the Harris Theatre is located upon the ladder house. The plastering throughout the theatre is laid upon the patent heavy wire screening, or, as it is known, "wire mesh." The walls are finished with a fine wooden lathing is used. The exits are four from front of house, two from auditorium, two from stage, and two from the rear of the stage. The exits are one from dressing rooms. In the dressing rooms the partitions are formed of fire-brick, the room being thus rendered perfectly impervious to the spreading of flames. The exits are also protected by iron shutters for support or other purposes. It was, previous to using, subjected to applications of a patent fire-proof paint, approved by the Fire Department, and the establishment stands far in advance of any similar house in Boston.

OHIO.

CINCINNATI.—Business at the various theatres the past week were not what the managers expected it to be. They were only fairly patronized Christmas-day.

HAROLD'S NEW OPERA-HOUSE. Imre Kiraly's troupe opened with a matinee Dec. 25 to a fair house. Jan. 1, Hoyt's "A Hole in the Ground."

GRAND OPERA-HOUSE—"Harbor Lights" pleased the patrons of sensational melodrama. It has been rarely so successful in its presentation of theatrical music well received. Hermann Jan. 1.

HAVLIN'S THEATRE.—The Howard Atheneum Specialty Co. sustained its reputation in this city and gave a first-class performance. Jan. 1, Corra Tanner in "Alone in London."

HARRIS THEATRE.—John E. Wainwright's Novelty acts occupied the boards the past week. Silbons Co. Jan. 1.

CASINO.—McCarthy's "True Irish Hearts" was never presented in better style than by the present company. Jan. 1, "Under the Gaslights."

HARBOR LIGHTS.—An excellent week's business. Edmund Collier Jan. 1.

KOHL & MIDDLETON'S MUSIEM.—Wonderful (humanity), the Elastic-skin Man and the Jubilee calendar. The musical comedy attractions the past week. This week: Murnega (snake charmer), Daniels (spotted man), Bridle Bill (cow-man). Parlor Theatre.—The Wilson-Force Comedy Co. in "Nip and Tuck."

CHURCHES.—All the churches gave Christmas and New Year services. The Episcopal church lingered around Vine street. John F. Wade, Jr., of the popular manager, arrived Dec. 25, to boom the wizard..... Louis Morgan, musical director of the "Clilo" Co., arrived 25. The season closed at New Orleans..... Col. Miles presented his party of soldiers in the morning. The head of the Christmas..... Business-manager Reed, of "Harbor Lights," left for Chicago 21..... Manager Havlin's Christmas-present was a life-like portrait of his favorite daughter..... Manager John Avery of the Museum was presented with a life-size figure in town portrait of the artist..... employees, 25. It was executed by John F. Collins, the house artist..... The Battle of Gettysburg is still here, and that's about all..... Business-manager Ludlow, of "A Hole in the Ground," arrived with the world's record..... Business-manager Vossling of the McCaull Musical Comedy Company, arrived 20..... August Regemen, of "Under the Gaslight," arrived 20 to push his attraction..... Fred McCoy, manager of Frederic Bryton, passed through the city 20 on his way to Cleveland..... His company is now here..... Fred McCoy and L. R. Allen, of the National members of the stock exchange, arrived 20. The first time in twenty-seven years..... Charles King, the banjo player, is in the city..... Cincinnati is now being overrun with good comedians..... Order League have stopped pushing the Sunday school..... The theatres are now open on the Sabbath in the Sun day cases, will soon adopt the stage as a profession..... The curtain for the Casino will be completed..... Ed. Snyder of the "Shamus O'Brien" Company, arrived 20..... Harry Shaw has arrived to bring "A Hole in the Ground,"..... Jas. Collins has been appointed business manager of the New Casino..... A handsome cash has been opened in connection with the Casino.

COLUMBUS.—At the Metropolitan, Aladdin opened a week's engagement Jan. 1. Aladdin large houses Dec. 26, 27, 28. Matinee and evening did good business 29. "Fantasma" is due Jan. 2 for three nights.

GRAND.—Notody's Claim? opened 1 for a week "His Attraction" did good business Dec. 26-31.

EICKE'S.—Theatricals Jan. 1. Kennette, Rose Atkinson, Kittle Morrison, Gray and Walker. Business is fair.

PEOPLES.—Business is fair. Opening 2: The Australian Trio (Gallagher, Keynolds and Devereux) and the Froel, Jones and Edwards, Chas. Reuch, Mona Marcell, and Madge Morrell. Continuing: Lilla Marr, Etta Storms and Maude Rolle.

SPRINGFIELD.—Although rather dull, the past week can scarcely be said to have been an average holiday one for this city, dramatically considered. GRAND.—Theatricals Jan. 1. Aladdin, Aladdin matinee and evening, played to fair business. The Hicks benefit tended to Springfield Lodge No. 1 Murray and Murphy 25 was a great success, netting the lodge a handsome sum. Rheo followed 1 for a week, playing to a medium house. Coming The Sogart Jan. 1.

BLACK'S OPERA-HOUSE.—Nellie Free in "Dad Girl" matinee and evening Dec. 26 made a very good impression, to good audiences, "Human Nature" 30. On the tapis: "Natural Gas" Jan. 3. A returned last week from a week trip to Alabama..... Bro. Mark Murphy next the Grand Opera-house.

Murray and Murphy..... The Grand Opera-house now uses incandescent electric lights for the whole house.Murray & Murphy's Co. were tendered a banquet after their performance 28.

UPPER SANDUSKY.—Lime's Opera-house was opened Dec. 27 by Tobin's "Muldoon's Picnic" to a small audience. Willis, Henshaw and Ten Broeck in "Two Old Cronies" had an "S. R. O." house 24.The Union School concert held the boards at Hillhart's 26 to a large house. The K. P. ball was well attended 30.....E. A. Gardner went to town 30, booming his "Grand Musical Hi-larity" for Jan. 2.

Booked some talk of organizing an Elk Lodge in this city.....Booked: Mattie Vickers Jan. 9, J. F. Ward 10, Ida Siddons 11, "Michael Strogoft" 14, "Our Jonathan" 16, Brady's War Views 19, 20, 21.

TIFFIN.—Maggie Mitchell appeared in "Little Barefoot" instead of "Maggie the Midget" Dec. 28 due to the serious illness of E. C. Gardner. Booked: "Hassan" and "Nobody's Claim" 21. Moore & Vivian's "Our Jonathan" Jan. 2, "Skipped" 12, Frank Mayo in "Davy Crockett" 16, C. A. Gardner in "Karl" 24. Manager Hubbard has returned to Columbus to resume his seat in the House of Representatives, leaving "the manager" of the show here as the face of the season in the hands of Assistant-Manager Weddell.

VAN WERT.—At the Pavilion Opera-house, the Chapmans in "Driven from Home" Dec. 19, 20, benefit to the Pavilion orchestra, did good business. "Muldoon's Picnic" 23 pleased. Prof. Kennedy mesmerist, week of 26, is doing a fair business. Coming: "The Goodnight Riders" Jan. 3, Mattie Vickers, "Mattie Vickers," C. A. Loder's "Hi-larity" (return) 7.....M. Gunkel was in the city Dec. 27 in the interest of the Spanish Students, but was unable to secure the date he wanted.

STURGEVILLE.—At City Opera-house, Maggie Mitchell played a packed house Dec. 30. Coming: "Human Nature" Jan. 1.....At Cain's Winter Garden Theatre, "The Tanglewreath Trio (Zimmar, Sanders and Wilson), Fitzgerald and Lewis Lulu Eller, Geo. H. Diamond, Ella Barrett, Little Retta, Blanche Curtis, Laura Laurence and Billy Stanford, stage-manager. The "S. R. O." will have been called into use during the past week.

CANTON.—At Schaefer's Opera-house, the Marie Greenleaf Comedy Company gave a fine "Fanny" Dec. 28, and "The Night Hawks" 27, both had good houses. Harry Lindley's Co. is booked for Jan. 2 and week.Booked at the People's Theatre Jan. 2 and week: Holmes and Green, Ed. and Blanche La Mothe, Frank Kent, Lotta Swan, Etta Storms, Alice Stewart.

LIMA.—A. Faurot's, during holiday week, busi- ness notably increased, and "Muldoon's Picnic" Dec. 26, fared well. Boston Stars 27, had a lighter business, owing principally to a sudden cold wave. On 29, Elisier's "Aladdin" Co. will have a good house. "Two Old Cronies" 31, will do well. Mattie Vickers comes in the near future.

FINDLAY.—Muldoon's "Picnic" Dec. 26, to enthu- siasm. "O'Neilson Bros." Novelty Co. opened their tour here to a fair business, 26, giving a very creditable performance. Elisier's "Aladdin" Co. delighted a moderate house 28. "Two Old Cronies" will make their initial bow to a Findlay audience 30, to be followed by Mattie Vickers Jan. 2.

SANDUSKY.—Sweetnam, Rice & Co., Fagan's Minstrelsy gave a good performance Dec. 24, to a large business. "Tall Girls and Banjo Club, 28, had large business. After the performance a reception and ball was tendered the boys by Mrs. W. G. Lane, at the West House. Jeffersons Lewis 30, 31, played to fair business. Tom Robinson's Co. week of Jan. 2.

EAST LIVERPOOL.—Lizzie Evans delighted a big audience, gave a good performance Dec. 24, to a packed house. "The Night Hawks" came 30 to fair business. Near attractions: The Leonzo Brothers, Le Clair Scott, "The Tourists" and "Si Perkins."

SPRINGFIELD.—Moore and Vivian had good business Dec. 31. The management of the Opera-house gave free tickets to "An Embassy" and a party of 29 to a top-notch house. "The Night Hawks" came 30 to fair business. Near attractions: The Leonzo Brothers, Le Clair Scott, "The Tourists" and "Si Perkins."

BUYERUS.—Walton Bros.' Novelty Co. Band and Orchestra gave a good performance to a fair house Dec. 27. Coming: "Hi-larity" Jan. 4, "On the Frontier" & Mattie Vickers 11, 11.

ASHTABULA.—Mitchell's "Shadowed Crime" Co. gave a good performance Dec. 16 and week. "Two Old Cronies" gave a performance Dec. 28, but, owing to the storm, patronage was light.

OSKAUONGA.—At the Masonic Opera-house, Nellie Boyd Dec. 30, Pat Rooney Jan. 3, "Around the World" 7....No bookings at Seever's Hall.

KANSAS.

WICHITA.—At Crawford's Opera-house Dec. 26, Billy Arlington, assisted by local talent, had a poor house.

MAJOR STREET THEATRE.—The Wallace Sisters and Charles Johnson opened for one week commencing 26 to a full house.

GARFIELD OPERA-HOUSE.—The Frank Linden Dramatic Co. opened 26 for one week in "Monte Cristo" to poor attendance.

MUSEUM AND THEATRE.—Continues drawing good houses at every performance. The stock has been strengthened by the addition of Charles Ellis, Lester B. Jordan and Dave McCord. Mr. McCord reports his wife, Laura Moore, on a visit to her parents at Emporia.

ATCHISON.—Price's Opera-house will open Dec. 28 with the Daisys in "Upside Down" for the first time in twelve days. The Daisys will fare well, as the sale is large. Chas. L. Andrews' "Michael Strogoft," announced for 29, has cancelled till Jan. 2. Edwin Mayo in "Davy Crockett" 30. Bookings for January: "Michael Strogoft" 3, Howard Athenum Co., No. 1, 6, "Streets of New York" 9, "My Geraldine" 10, "Lost in London" 12.....Douglass White of the "My Geraldine" Co. was in town Dec. 27.....Local-composer, Jurling returned 27 from his tour of the Opera-house at Heuley's or- chestra at Crawford's, Topeka, Julia Young's or- chestra at Price's.....The Palace Ring (McIntire Hall) was burned 27. The building originally cost \$50,000, and was the finest in the State.

TENNESSEE.

MEMPHIS.—Kate Castleton opened in "Crazy Patch" at the Grand Opera-house 16 and week. At night drew a crowded house. On 27-28 the attend- ance dropped to fair. Jan. 9-10, house dark; 12-14, Charlotte Thompson.

WALKER'S VAUDEVILLE.—Opening 2: Golden, Richle and Benson, Johnson and Dees. Retained: Fred and Ethel, and John and Mary.

MAY'S HOUSE.—Roy and Daly, Timmons and McCloud, Jessie May and the "Ranch Hero" Co.

ROBINSON'S MUSEUM.—Curio-hall: Silas Bishop (giant). Stage: Tom and Ed. Larkins, Prof. Abt. and Wayne & Evans' Comedy Co.

The party billed to open Dec. 26 at the Museum as Mrs., who has been touring the queer since her arrival in the city. She refused to go on until Manager Wood attached her baggage. This forced her to show 27, 28, 29, but at the con- clusion of her afternoon performance 29 she went to a dressing-room, locked the door and, it is said, made an attempt to kill herself.

NASHVILLE.—At the Theatre Vendome, J. F. Ward in "The Doctor" was the attraction Dec. 26, 27, 28 to light audiences. Rice's "Evangeline" comes 29, 30, 31, Kate Castleton Jan. 2, 3, 4, Helen Bell 5, 6.

MANSON'S THEATRE.—Benj. Maginley had good business Dec. 26, 27, 28. McVoy's Hiernoon will show 29, 30, 31, Wilbur Opera Co. Jan. 2 and week. Manager Anglim accepts a benefit from his friends at an early date.

GRAND OPERA-HOUSE.—The Silbons came Dec. 26 for G. S. Sengert's engagement. They had fair audiences the first part of the week.

MONTANA.

BUTTE CITY.—Thos. Nast was the first attraction at the Grand Opera-house since Nov. 1. But his style of entertainment did not take, and he con- sequently failed poorly. He held the boards Dec. 24-26. Missus Levick and Gels Alaberg, being a weak engagement 26, in "Hoodman Blind," to a well-thinned house.

THEATRE COMIQUE.—Under the management of John H. Mack, this opera-house continues to do a splendid

WISCONSIN.

RATES.

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THE RING.

RYAN'S POOR SHOWING.

We take the following account of the brief glove contest between Joe McAniff and Paddy Ryan, at the rooms of the California Athletic Club, San Francisco, Dec. 23, from *The Alta Californian*: "It was after eleven o'clock when McAniff stepped into the ring, seconded by Barney Farley and Jack McAniff. He was followed a moment later by Ryan, who was seconded by Pat Carroll and young Mitchell. Hiram Cook acted as referee, and J. Gassman as time-keeper for McAniff, and Jerry Driscoll for Ryan. Time was called in a few moments after. There was some sparring for an opening, and then Ryan led out with his left. The Californian dodged the blow, and caught the big Trojan a terrific right-hander on the left jaw that knocked him silly. The calling of time at this opportune moment saved Ryan a complete knockout in the first round. In the second round McAniff scored a clean knock down and first blood. This was quickly followed by another knock down in the third. McAniff by this time had Ryan at his mercy, and the latter would not try to fight and gave up the contest to the disgust of his seconds and the members of the club."

FIGHT BETWEEN CONVICTS.

The following strange story is telegraphed from Chambersburg, Pa.: "Two prisoners confined in the jail here, named Michael Casey and William King, weighing about 170 lb. got into a dispute on Dec. 27, and decided to settle their difficulty by fighting. Men were selected to act as seconds, and they and the principals were locked in a cell by some of the other prisoners. The fight was according to the rules of the London prize ring, and taking off all unnecessary clothing went to work. There was no noise connected with the affair, and the men fought desperately for three hours without being disturbed, when Casey was knocked over a bucket containing water used in sponging the men, and as they were both badly punished, the seconds and referee decided at this point to call the fight a draw."

DEMPSEY VS. MCCAFFREY.—An agreement was entered into in this city on the evening of Dec. 27 by Jack Dempsey and Jim McCaffrey, to fight ten rounds, under Queensberry rules, on Jan. 31, at near this city as possible, and with as small gloves as the law will allow. McCaffrey refused to meet Dempsey in a fight to a finish with skin-tight gloves for \$2,000 a side and a purse of \$1,000 for the winner, and finally Jack was induced to agree to meet on the following terms: McCaffrey agrees to pay Dempsey \$1,000 for the fulfillment of his part of the contract, and a further sum of \$150 for training expenses, and should the net gate receipts amount to over \$2,000, Dempsey is to receive forty per cent. of the excess. This match would seem to be a very good thing for Dempsey, at least so far as the financial part of the agreement is concerned. It will excite great interest in athletic circles, and each man will have plenty of backers, so that it should prove one of the greatest sporting matches of late years.

BATTLE BETWEEN HURRICANES.—"Doc" O'Connell of East Boston, and Jim Fitzsimmons of Boston Highlands, contended for a purse in Boston, Mass., Dec. 27. They are members of the light-weight division, and the fight was governed by Queensberry rules, the men wearing two-ounce gloves. The fighting was of the hammer-and-long variety, so much in vogue now-a-days, and during the first part of the time they faced each other honorably were quite even, but finally the superior skill and stamina of the East Boston lad began to tell, and the last few rounds were all in his favor. He ultimately won in the fifteenth round, when he administered a knock on the forehead that put his antagonist out of it.

ON THE EVENING that McAniff polished off Ryan at the rooms of the California Athletic Club the vice-president of that organization made a few remarks in public regarding the widow of the late unfortunate Jack Seymour, who, he said, was in utterly destitute circumstances, and the club generously donated \$150 out of the treasury to her. Persons in the audience also threw \$115.00 on the stage.

T. F. O'BRIEN and Jimmy Reagan met at a hall in South Boston, Mass., on the evening of Dec. 27, to fight fifteen rounds, using two-ounce gloves, for a gold medal emblematic of the light-weight championship of the world. It was a good fight, Reagan being knocked out in the last round. The winner is required to defend the title against all comers, on penalty of forfeiture of the medal.

PROMINENT sporting men residing in Charlestown, Mass., have organized a club, which they have named "Polio's," and which is to fight in London, Eng., under Queensberry endurance rules, which extended to John L. Sullivan so generous a welcome. John Bartlett is president and G. W. Brown secretary of the new club, who have secured rooms, which they will fit up for the purpose of a gymnasium, etc.

TOMMY WARREN, the light-weight pugilist, was arrested in Chicago, Ill., Dec. 28, charged with the larceny of a watch from Mrs. Kate Dimer. The stolen article was found upon his person, but he claimed that it had been given him by a friend to hand to a third party. He was released on bail and upon being brought before the court was honorably acquitted, the complainant being mulcted in the cost.

JERRY SHUCKROW of Danville, Ill., and Dick Keating of Lafayette, Ind., novices, fought under Queensberry rules, for \$200 a side, near Catlin, Ill. Two-ounce gloves were used, and Jerry had much the better of the fighting during the three rounds contested, in the last of which Keating broke one of his fingers, which caused him to cry ago.

JOHN L. SULLIVAN and Jack Ashton gave two exhibitions at Free Trade Hall, Manchester, Eng., on Boxing-day Dec. 28. On both occasions this spacious hall was filled to overflowing, and Sullivan received a rapturous reception at each appearance, while the set-to between him and the Providence Boy evoked great applause.

JACK BURGESS of this city and Ned Aggett of Canada, heavy-weighters, met in a fight with skin-tight gloves, under Queensberry endurance rules, in the metropolis, in February, for \$500 a side. Queensberry rules will govern the contest, which will be witnessed by only five men a side, unless the agreement is violated.

GEORGE CAMP and Jack Sharpe, weighing respectively 111 lb. and 117 lb., contended for a purse in London, Eng., under Queensberry endurance rules, using ordinary boxing-gloves, on Dec. 16, the former winning in fifteen rounds, occupying fifty-nine minutes.

LAWRENCE FARRELL of Denver, Col., defeated Samuel Gaundecker in the sixth round of a hard-glove fight, thirteen miles from that city, on Dec. 29. It was a finish fight, and Gaundecker was knocked out by a smash on the neck.

HARRY ULMAN and Warren Lewis, respectively backers of Harry Langdon and Bill Gabig, have agreed to let the stake-money for their match lie and have the men fight it in private, together with a purse of \$500, within four weeks, in this vicinity.

JACK KILBAIN and Jim Smith have been engaged to spar for one week at the Westminster Aquarium, London, Eng., in February, receiving therefor, it is stated, the sum of \$5,000.

ALBERT SANDERS defeated Bill Elbridge in a fight for a small stake, near Youngstown, O., Dec. 26. Six rounds were fought in twenty minutes, when Elbridge concluded that he "ad had enough."

HARRY MCGLOUSKY and "usher" Brophy met for a fight with two-ounce gloves at Norristown, N. J., Dec. 27, the former giving up the battle at the end of the third round.

JACK FOGARTY and Denny Kelleher are to fight ten rounds, using small gloves, at the Crib Club in Boston on Jan. 17. As usual, the contest will be governed by Queensberry rules.

HARDING WHIPS DUGAN.

A fight to a finish with skin-tight gloves, governed by the Queensberry rules, for a purse, took place in a ball-room across the river from Troy, N. Y., on the morning of Dec. 30, and was witnessed by a select company, made up of the right sort. The principals were Jack Harding of Philadelphia, weighing 119 lb., and Con Dugan of Brooklyn, 123 lb., and they fought with determination from the moment they shook hands. Harding made Dugan's stomach his objective point, and he got home there so frequently that the blows soon began to tell. Dugan played for Harding's head, and when the mill was over the Philadelphia's physiognomy was in a badly battered condition, one eye being closed, his nose flattened and his lips split. For nearly an hour the men pounded one another, and it seemed quarters to times that the Brooklyn lad would win, but towards the close of the fifteenth round Harding sent in a body blow with the force of a pile-driver, knocking Dugan clear of his feet. He struggled up gamely, however, but the blow had done its work, and down went Dugan again as his body came in contact with Harding's right. Dugan was again knocked down in the sixteenth round, and for the next three rounds he clinched his antagonist to gain time and avoid punishment. In the twentieth round Harding planted several blows on the body, jumping quickly away to avoid a clinch. He finally put in a rap that sent Dugan down all in a heap. He could not rise in the prescribed time, and Harding was awarded the fight.

TOM HENRY took a benefit at Saengerbund Hall, Brooklyn, on the evening of Dec. 29, and it was very well attended, so that the beneficiary was enabled to flourish a "roll" on New Year's. A first-rate exhibition, in which Billy Dacey and Jack Long, Jack Boylan and Joe Grepper, and Hornbacker, and others took part, was given, and the clever display by Jack Dempsey and Henry, which evoked considerable merited applause.

CHARLEY MURPHY and Frank Neil, light-weights, fought with gloves weighing two ounces each, under Queensberry rules, for a purse, at St. Louis, Mo., Dec. 29. Neil had the best of the fighting in the first two rounds, but was up by a clever display by Jack Dempsey and Henry, which evoked considerable merited applause.

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... that I am no longer under obligations to him.

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GARRY HOPPER, ESQ.: Your combination in "One Man Among a Million," which is an excellent sensational drama, made an emphatic hit at our theatre the past week, and the manner in which you and Carrie Hall played the principal characters pleased all, and was worthy of approbation. Hoping you may always be very successful, and stating I shall be pleased to play you again, I am very truly yours,
EDWIN P. HILTON, Manager.

DULUTH THEATRE.
Manager Jackson was obliged to lock his doors shortly after eight o'clock last evening, as there was not breathing room. The principal attraction was, of course, the

drama, "One Man Among a Million," presented by Garry Hopper, Carrie Hall and company. Mr. Hopper is an excellent comedian and character actor, and the piece was accorded an ovation. The same bill will be given during the week, and the house will, doubtless, record the busiest business in its history at the close.—DULUTH HERALD.

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH.
GARRY HOPPER—DEAR SIR: Your drama, "One Man Among a Million," played to good business at my theatre, and is a good play, your character changes being first-class, and I cheerfully recommend you to managers.
W. B. SMITH, Manager.

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The Hopper & Hall Combination played a most successful engagement at the above house, and I can cheerfully recommend them to managers requiring their services.
OTTO ZIMMER, Manager.

"One Man Among a Million," given here last week by Garry Hopper's Company, was a fine entertainment and ranks among the best ever witnessed here. The noticeably crowded condition of our advertising columns prevent THE REGISTER giving this entertainment an extended notice, though it richly merits flattering mention.—LIVINGSTON (Mo.) REGISTER.

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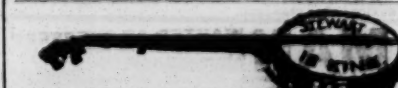
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 "The Copper and the Cook, or the Rabbit Pie," sung by Lawlor and Thornton; "The Wedding March" (comic), "Gillouley's Supper Party" (a great success), "The Pastor You Pluck Them the Thicker They Grow" (comic), "The Scotch Brigade" (song-and-chorus) as sung by John Walsh; "The Wanderer" (song-and-chorus) as sung by R. Jones; "Have You Seen Yum Yum" (comic), "Ta-Ra-Rum" (comic), "Hi! Walter, a Dozen More Bottles," as sung by M. Zittella. To professionals, Ten Cents each.

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Bob Mack, manager; Sig Verona, lecturer and stage manager; L. Glazener, treasurer; H. Chambers, supt.; W. Grover, press-agent; Gus Fredericks, pianist; Tom De W. Grover, pianist; Wm. White, props; Joe Lee, ticket seller; J. Craig, props; Mrs. Loane, Sectry; The Daleys, juggler and blackwire; Wayne and Evans, German comedians; Larkins and Lyons, Irish comedians; Prof. G. W. Rogers, Punch-and-Judy; Emma Owens, vocalist; The Osbornes, sketch artists; Baby Ewing, child-artist; Caspini, juggler; Sankey Brothers, contortionists; Clint Williams, performing bear; Prof. E. Abt, dissolving views; Esie Loane, song and dance artist; I. P. Miller, bees; Mrs. Jessie James, sharpshooter; Silas Bishop, giant; Tom Williams, long-bearded man; Mlle. Arline Circaasian; Mrs. Ewing, long-haired lady; Major Willie Ray, midcet, and others.

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